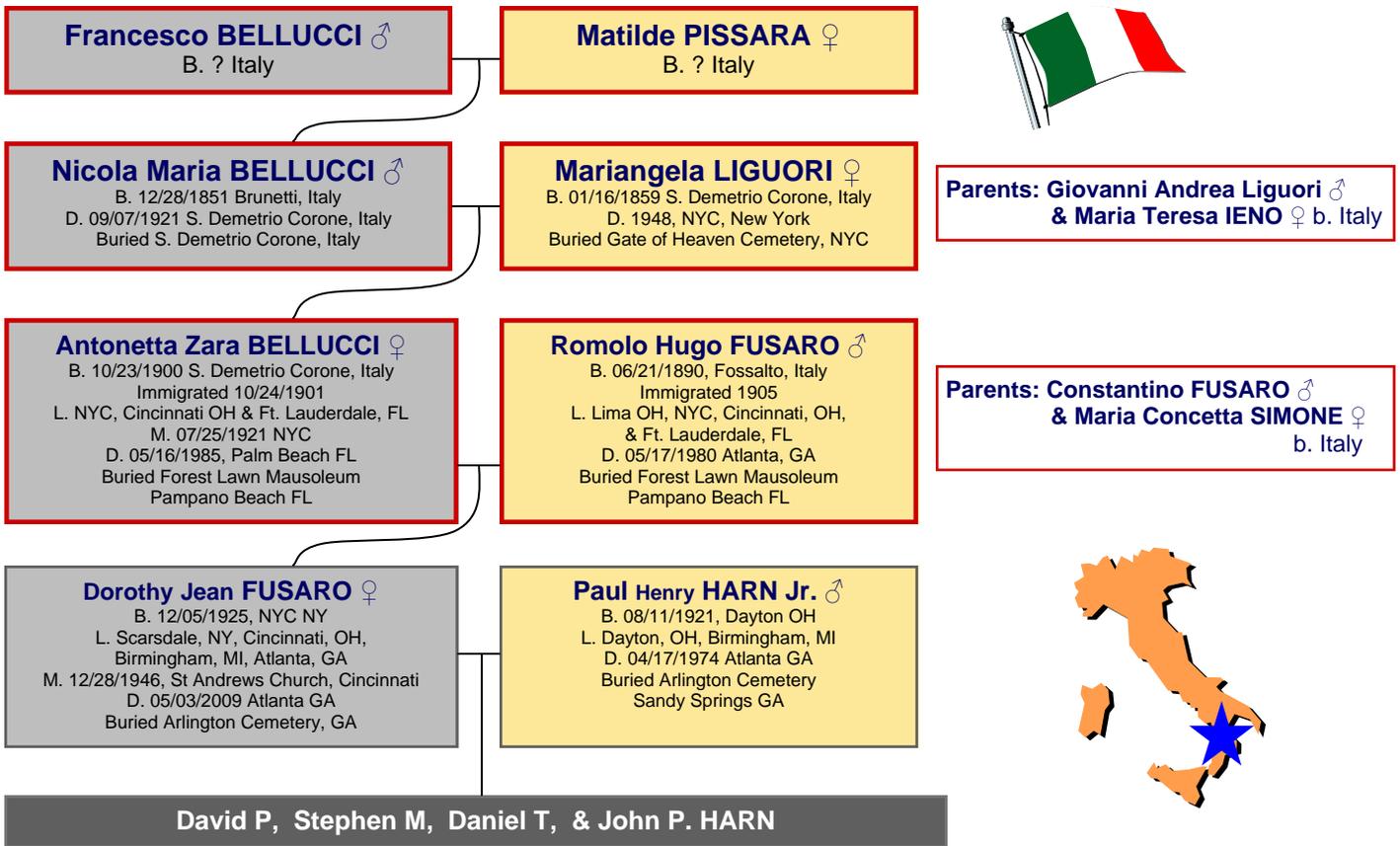


THE BELLUCCI SURNAME in America traces to **Nicola BELLUCCI** in New York City in 1901. The family originated in the small village of San Demetrio Corone, near Cosenza in Calabria, the “big toe” of Italy. The original immigrants were a family of 6 whose descendants tended to stay near or in New York City. While the immigrants themselves were relatively uneducated laborers, later generations often went into law, medicine or other professional careers. Today, branches of this family can be found in Connecticut, New York, Georgia, Oregon and Florida. Other confirmed surnames in this line include **Pisarra, Ieno** and **Liguori** in San Demetrio, Italy.

**B
E
L
L
U
C
C
I**

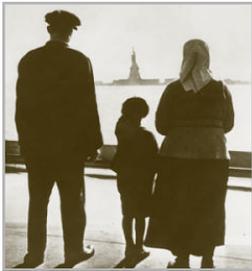
SIMPLIFIED BELLUCCI PEDIGREE



ITALIAN IMMIGRATION

In the 1880s, 300,000 Italian immigrants arrived in America. In the 1890's, 600,000 came. In the first decade of the 20th century more than 2 million Italians immigrated to America. By 1920, when immigration began to taper off, more than 4 million total had come and they made up more than 10 percent of the nation's foreign-born population. The reasons they came are complex. By the late 19th century, the peninsula of Italy had finally been united as one country. But decades of conflict before and even after unification meant social chaos and poverty were common. Poor peasants in the south and in Sicily had few opportunities. The new government was too weak to solve their problems. At the same time, transatlantic transportation became more affordable, and word of American prosperity spread through the south from returning immigrants and U.S. recruiters. Entire families answered the call of "L'America." The majority were farmers and laborers looking for steady work. In addition to whole families, many single men immigrated, looking to work only a short time. Within five years of arrival, about 30% would return to Italy. Those who stayed

Ellis Island stock photo



in America kept close contact with family and friends in the old country and worked long hours to send money home. Most other immigrant groups passed through New York to settle elsewhere. But one-third of all Italian immigrants stayed in New York City, including the BELLUCCIs (but not the FUSAROs), and transformed the local culture. They concentrated in Manhattan where the streets of Lower Manhattan quickly became known as "Little Italy." As the 20th century moved forward, Italian immigrants joined mainstream America. In the 1920s and 30s, the immigrant generation saw their children, including Dorothy and Gloria FUSARO, grow up as Americans. Public schools gave them a new language, a new set of patriotic symbols, a new popular culture, and often a new Anglicized name. By the 1940s the children of the original immigrants could be found in all regions of the U.S, in almost every career. In New York City, Italian culture became a permanent feature of the city's personality. At the start of the 21st century, 3rd and 4th generation Italian-Americans are found in every region of the U.S. and in every career, from the Supreme Court to the NBA. And while many maintain connections to the "old country," most have completely assimilated to American culture.

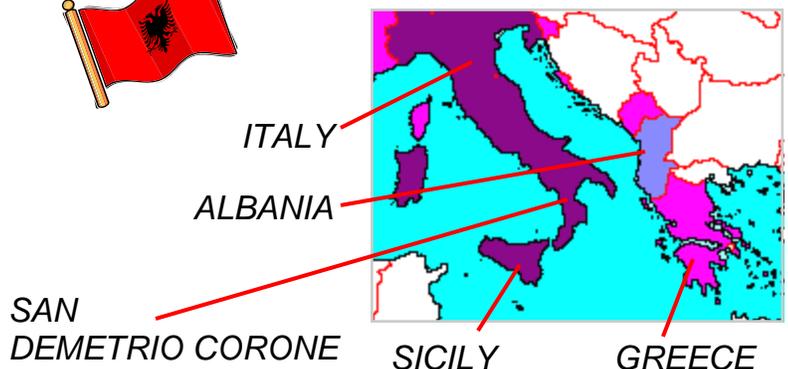


BELLUCCI / LIGUORI ALBANIAN HERITAGE

Mariangela Liguori BELLUCCI told her granddaughter **Dorothy Jean FUSARO** that her family had, in the past, fled Albania to escape the Turks. As a small child, Dorothy used to attend Greek Orthodox services in New York with Mariangela. Dorothy remembers these church services being conducted in either Greek or Albanian (she thinks Greek). Dorothy also remembers a wall decoration in her childhood home showing the Greek alphabet, which Mariangela taught her to recite. Although Mariangela was born in Italy and spoke Italian, she was ethnically Albanian. There is an old, established community of ethnic Albanians in southern Italy. In ancient times, the Greeks settled in Sicily and the Calabria area of southern Italy. When the Romans conquered the area, the Greek population stayed. Eventually the Romans adopted Christianity as the official religion of the empire. There were two kinds of Christianity: The Roman type in the west and the Greek type in the east. Then the Roman empire split into 2 parts, the Latin West (Roman Catholic) part and the Greek East (Orthodox) part. The Western Roman Empire quickly fell apart but the Eastern Roman Empire survived for centuries, was called the Byzantine Empire, and included southern Italy. The Byzantines left their Greek Orthodox religion in southern Italy when they, too, collapsed. Even today, there are many Greek Orthodox people living in this part of overwhelmingly Roman Catholic Italy. Albania was a part of the Byzantine Empire for centuries and its people also followed the Greek Orthodox religion. In the 1400's, the Ottoman Turks began conquering the Byzantine Empire, including Albania. The Turks were Moslems. The Albanians took their religion very seriously and put up strong resistance. Eventually, the Turks defeated them. But rather than live under Moslem rulers, tens of thousands of Albanians evacuated across the Adriatic Sea to southern Italy. They went to southern Italy because there was already an old, established Greek Orthodox community there, left from the days when the Byzantines ruled southern Italy. There were actually several waves of Albanian immigration into Italy. The first was in 1467 and the last in 1740. This was a period of almost 300 years. It is unclear when Mariangela's and Nicola's families immigrated. Over time, many Albanian immigrants converted to Roman Catholicism, but many did not and many people moved between the two religions easily. Today, Albanian culture and the Greek Orthodox religion are still strong in some areas of Calabria, including Mariangela LIGUORI & Nicola BELLUCCI's home town of San Demetrio Corone ("St. Dimitry's Crown"). St. Dimitry, the town's namesake, was a 4th century Greek saint. Ordinary Italians are well-aware of this sub-culture, called "Arebesh," in their country.



San Demetrio Corone about 1915 (above) and about 1985 (below)



EMBLEM of SAN DEMETRIO CORONE

The double-headed eagle is the symbol of Albania and appears on the Albanian flag. It is also the official emblem of the city of St. Demetrio Corone in Italy. The head on the left symbolizes Rome. The head on the right symbolizes Constantinople.





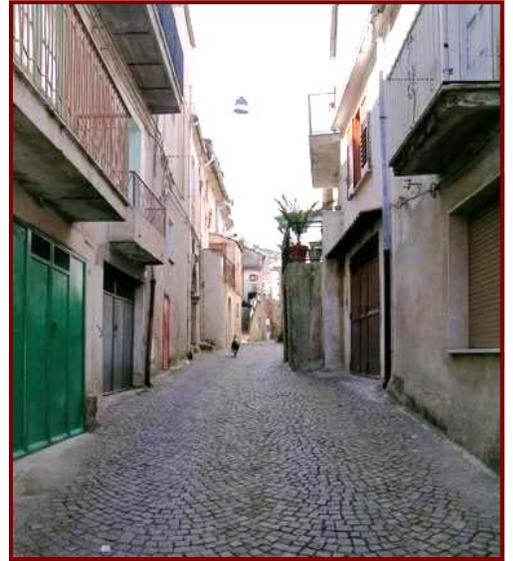
SAN DEMETRIO CORONE

all photos on this page from internet



SAN DEMETRIO CORONE

all photos on this page from internet



Greek Orthodox church in San Demetrio Corone, above and below, very likely the one the Bellucci's attended and the one holding the Bellucci family records



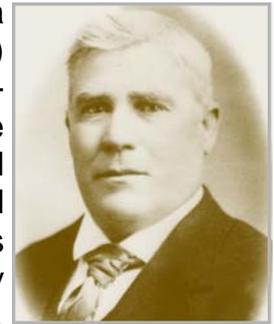


SAN DEMETRIO CORONE, CALABRIA, ITALY
ANTONETTA BELLUCCI'S BIRTHPLACE
& HOMETOWN OF HER PARENTS,
NICOLA BELLUCCI & MARIANELA LIGUORI

NICOLA MARIA BELLUCCI (b. 12/28/1851)

Father of Annette Bellucci FUSARO

at the age of 51 brought his wife, Mariangela LIGUORI (42) and their 4 children, Francesco (17), Matilde (14), Dominica (4) and Antonetta (11 months) through Ellis Island on October 23, 1901. According to the ship manifest, they had a total of \$130, and only Nicola could



read and write (later census records show all could read and write). They stated they had paid their own way, New York City was their final destination and they

planned to join Nicola's nephew named Bellucci in Brooklyn. The identity of this nephew is unknown. The adults' occupations were listed as laborers, but that is the occupation listed for all passengers on that ship. There is an "ST" written before each of their names which probably means "steerage," the least expensive, bunk-style accommodations. Their ship, the *TROJAN PRINCE* departed from Naples and the voyage took about 7 weeks. (In 1917 the *Trojan Prince* was torpedoed and sunk by a German submarine.) One or two years after their arrival, Nicola returned to Italy temporarily to sell some land or to claim an inheritance (or both). But he never returned to America and died in Italy 09/07/1921. It is unknown why he never returned. Adrienne Boone, a granddaughter of Nicola's daughter Matilde, thinks he became ill during his voyage to Italy. With the absence of Nicola, son Francesco (Frank) became chief breadwinner of the family, supporting his mother & siblings. Nicola is buried in San Demetrio.

Nicola Maria BELLUCCI ♂
B. 12/28/1851 S. Demetrio Corone, Italy
D. 09/07/1921 S. Demetrio Corone, Italy

source: Dorothy Fusaro HARN, Adrienne Boone, Gloria Fusaro BERNARDINI & Arthur Vechiotti

Mother: Matilde PISARRA Father: Francesco BELLUCCI Spouse: Mariangela LIGUORI b. 1859 Children: Francesco, Matilda, Dominica (Angela) Antonetta (Annette)

MARIANGELA LIGUORI BELLUCCI (b. 01/16/1859) Mother of Annette Bellucci FUSARO

Soon after immigrating to America, her husband, Nicola, returned to Italy temporarily but the family never saw him again. The exact reason is unknown. It is unclear if there were other BELLUCCIs or LIGUORIs in New York at the time to give support, but her arrival record suggests there were. She lived with her children throughout her life and never remarried or left

Mariangela LIGUORI ♀
B. 01/16/1859 S. Demetrio C. Italy
Immigrated to U.S. 10/24/1901
D. 02/14/1948 NYC
Buried Gate of Heaven Cemetery NY

New York City. In 1910 she was head of household, living with children Frank, Angeline (Dominica) and Annie in Brooklyn. (Daughter Matilda was not living with them and was likely already married to Frank FUSARO, no relation to Romeo.) 25-year old son Frank BEL-



LUCCHI was working in a tailor shop. In 1920, Mariangela was living in son Frank's house in the Bronx with Frank's wife Mary and their children Richard and Eunice and Mariangela's 19-year old daughter Annie (Antonetta). She had shortened her name to Marian. A year later Annie married Romeo FUSARO and Marian lived with them and their 2 daughters, Gloria & Dorothy, until 1940 when the FUSAROs moved to Cincinnati. Dorothy remembers that Marian believed in the "evil eye." After 1940 Marian lived again with son Frank until her death in 1948. She is buried in son Frank's family plot along with 5 other family members in Gate of Heaven Cemetery, New York City.

source: census records, Dorothy Fusaro HARN & Gloria Fusaro BERNARDINI

Mother: Maria Teresa IENO Father: Giovanni Andrea LIGUORI Spouse: Nicola BELLUCCI b. 1851 Children: Francesco, Matilda, Dominica (Angela) Antonetta (Annette)

BELLUCCI IMMIGRATION

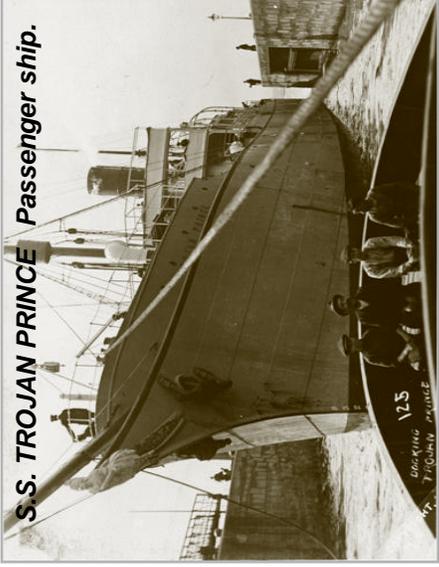
PRINCE LINE Ltd
JAMES ESCOTT, Managing Director.

List of Manifest of alien Immigrants for the Commissioner of Imm'

Required by the regulations of the Secretary of the Treasury of the United States under Act of Congress approved March 3, 18
of Immigration by the Commanding officer of any vessel having such passengers on board upon arrival at a po
S. S. TROJAN PRINCE sailing from **190** Arriving at Port of **176**

No. on List	NAME IN FULL	Age	Sex	Married or Single	Calling or Occupation	Able to read, write	Nationality	Last Residence	Support for landing in the United States	Place of birth in the United States (State, City or Town)	Whether writing a letter to relatives	By whom was passage paid	Whether in possession of money	Whether ever before in the United States and if so, when and where	Whether going to join a relative and if so, what relative, their name and address
1	Juan Pasquale	41	Male	Married	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
2	Antonio Pasquale	41	Male	Married	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
3	Francesco Pasquale	18	Male	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
4	Matilde Pasquale	17	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
5	Antonetta Pasquale	14	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
6	Francesca Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
7	Angela Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
8	Matilde Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
9	Antonetta Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
10	Francesca Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
11	Angela Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
12	Matilde Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
13	Antonetta Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
14	Francesca Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
15	Angela Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
16	Matilde Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
17	Antonetta Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
18	Francesca Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
19	Angela Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself
20	Matilde Pasquale	11	Female	Single	labourer	do	Italian	Sanjoh	Sanjoh	Sanjoh	yes	myself	\$ 7.00	no	myself

SHIP MANIFEST SHOWING NICOLA, MARIANGELA, FRANCESCO, MATILDE, DOMENICA AND ANTONETTA BELLUCCI, ARRIVING AT ELLIS ISLAND ON THE S.S. TROJAN PRINCE 10/24/1901. Antonetta celebrated her first birthday one day before her arrival in America. She would later be called Annie and Annette. Dominica would change her name to Angelina. Francesco would become Frank and Mariangela would become Marian. Note Pasquale IENO (first name on list, from same town). Mariangela's mother's maiden name was IENO. Pasquale's relationship is unknown.



S.S. TROJAN PRINCE Passenger ship.



Italian Immigrants, date unknown



Immigrant ship, date unknown

HISTORY OF ELLIS ISLAND

Prior to 1890, individual states, rather than the federal government, regulated immigration. Castle Garden served as the New York State immigration station from 1855 to 1890 and eight million immigrants, mostly from Northern and Western Europe, passed through its doors. These early immigrants came mostly from England, Ireland, Germany and Scandinavia.

In the latter half of the 19th century, political instability, restrictive religious laws and deteriorating economic conditions in Europe fueled the largest mass human migration in recorded history. Castle Garden was unprepared to handle the surge of immigrants. In 1890 President Benjamin Harrison designated Ellis Island as the first federal immigration station. The new structure on Ellis Island, built of "Georgia pine," opened on January 1, 1892. Annie Moore, a 15-year-old Irish girl entered history as the very first immigrant to be processed at Ellis Island on January 2, 1892.

From 1892 to 1954, over twelve million immigrants entered the United States through Ellis Island, within view of the Statue of Liberty. Through the years, the island was enlarged from its original 3.3 acres to 27.5 acres by landfill from ship ballast and possibly excess earth from construction of the New York subway.

Before 1890 Ellis Island played a military role in United States history. During the Revolutionary War, the British Navy was able to sail, at will, directly into New York Harbor. With that memory still fresh, the U.S. Government built a series of forts in New York Harbor just prior to the War of 1812, including Ellis Island.

During the evening of June 14, 1897, a fire on Ellis Island burned the immigration station completely to the ground. Although no lives were lost, many years of Federal and State immigration records dating back to 1855 burned along with the pine buildings that failed to protect them. All future structures built on Ellis Island had to be fireproof. On December 17, 1900, the new Main Building was opened and 2,251 immigrants were processed on that day.



While most immigrants entered the U.S. through New York Harbor (the destination of most steamship companies), others sailed into Boston, Philadelphia, Baltimore, San Francisco, Savannah, Miami, and New Orleans. Steamship companies like White Star, Red Star, Cunard and Hamburg-America played a significant role in U.S. immigration. First and second class passengers who arrived in New York Harbor were not required to undergo the inspection process at Ellis Island. Instead, these passengers underwent a cursory inspection aboard ship. The theory was that if a person could afford to purchase a first or second class ticket, they were less likely to become a public charge in America due to medical or legal reasons.

This scenario was far different for "steerage" or third class passengers who traveled in crowded and often unsanitary conditions near the bottom of steamships with few amenities, often spending two weeks seasick in their bunks during rough Atlantic Ocean crossings. Upon arrival in New York City, ships docked first on Manhattan Island. First and second class passengers were free to disembark, pass through customs and enter the U.S. But steerage and third class passengers were transported by ferry or barge to Ellis Island to undergo a medical and legal inspection. (The BEL-LUCCLs were in steerage.)

Only two percent of immigrants were excluded from entry. The two main reasons for exclusion were if a doctor diagnosed a contagious disease or if a legal inspector thought the immigrant was likely to become a public charge or illegal contract laborer.

In 1905 (the year of Romolo FUSARO's arrival), was one of the peak years for immigration to the United States. 1907 was the absolute peak with approximately 1.25 million immigrants. Hospital buildings, dormitories and kitchens were feverishly constructed in New York between 1900 and 1915 to accommodate them.

During World War I the United States Navy took control the island. At the end of the war, a "Red Scare" caused thousands of suspected alien radicals to be rounded up and held at Ellis Island. Hundreds were deported for advocating revolution against the U.S. government. In 1920, Ellis Island reopened once again as an immigration station and 225,206 immigrants were processed that year.

The beginning of the end of Ellis Island as a major entry point for new immigrants began in 1921 with the passage of new laws restricting immigration. In November of 1954 Ellis Island officially closed.

Today, Ellis Island is administered, along with the statue of Liberty, by the National Park Service and receives almost 2 million visitors annually.

NICOLA MARIA BELLUCCI Death Certificate

husband of Mariangela LIGUROI, father of Annette BELLUCCI

Original Italian from City Records

Firma del Parroco
Francesco Baffa Arigneto

L'anno millenovecento 21. nel giorno 7.
del mese di Settembre ad ore — N° 308.

nella casa posta in questo Comune
è morto Bellucci Nicola Maria munito dei
Sacramenti Salutar.
Bellucci Nicola Maria.

figlio del fu Francesco e fu Pizarra Matilde
nella età di anni 69 - mesi 8 - giorni 9. nativo di
S. Demetrio marito di Liguori Mariangela.
di condizione civile.

Il cadavere dopo le esequie di rito
fu sepolto nel cimitero di questo
Comune.

Firma del Parroco
Francesco Baffa Arigneto

According to some estimates, 1/3 of the entire population of Calabria emigrated to America between 1880 and 1920.

Word-for-word translation into English, courtesy of Fanny LIZIER

Signature of the Pastor

Francesco Baffa A...

The year one thousand nine hundred 21 in the day 7
of the month of *September* at hours — N 308
in the home located in *this Municipality*
has died *Bellucci Nicola Maria* equipped of the
Sacraments of *Farewell*
son of the late *Francesco* and of the late *Pizarra Matilde*
at the age of years *69*-months *8*- days *9* native of
S. Demetrio C. Husband of *Liguori Mariangela.*
of condition *civil.*

The corpse *after the funeral rites*
has been buried in the cemetery of *this*
municipality

Signature of the Pastor

Francesco Baffa Arigneto



Olive trees near city of S. Demetrio Corone

MEMORIES OF MARIANGELA LIGUORI BELLUCCI

DOROTHY FUSARO HARN REMEMBERS...

THAT her grandmother, Mariangela BELLUCCI, watched her roller-skate from the front porch.

THAT when Mariangela shoveled snow in the winter, Romeo tried to make her stop because he was afraid of what the neighbors would think. Romeo thought the gardener should do it.

THAT Romeo would make Mariangela go into the kitchen sometimes during meals if she slurped her soup too loudly and that Dorothy would join Mariangela there in sympathy.

THAT Romeo didn't like for Mariangela to answer the phone since she had a heavy Italian accent.

GLORIA ANN FUSARO BERNARDINI REMEMBERS...

THAT her grandmother, Mariangela Liguori BELLUCCI was stubborn and wouldn't let anyone boss her around.

THAT her grandmother, Mariangela Liguori BELLUCCI followed the Lindberg trial avidly in the newspapers.



Mariangela Liguori BELLUCCI
1928, Scarsdale NY, age 69



Mariangela Liguori
1923-26, NY

ANTONETTA (Annette) ZARA BELLUCCI (b. 10/23/1900)

Daughter of Nicola M. & Mariangela Liguori BELLUCCI, Mother of Dorothy Jean & Gloria Anne FUSARO

was born in San Demetrio Corone, Calabria province, in the “big toe” of Italy. In 1901, at the age of 1 year, she arrived in New York Harbor with her parents and 3 siblings. She was the youngest of 4 children. One or two years after their arrival, her father Nicola went back to Italy temporarily but never returned to America. She probably had no memories of him. Interestingly, Annette’s death certificate lists her older brother Frank as her father (Dorothy Fusaro HARN, Annette’s daughter, was the informant) and while this is incorrect, he was undoubtedly a father figure for her.

Antonetta Zara BELLUCCI ♀
 B. 10/23/1900 S. Demetrio Corone, Italy
 Immigrated 10/24/1901
 L. NYC, Cincinnati OH & Ft. Lauderdale, FL
 M. 07/25/1921 NYC
 D. 05/16/1985, Palm Beach FL
 Buried Forest Lawn Mausoleum
 Pampano Beach FL

She quit school in eighth grade to do “piece-work” at home to help support her family. She never went back to school, but she became self-educated and could speak several languages as an adult. Annette lived first in Brooklyn, then the Bronx and finally, after marrying Romeo FUSARO in 1921, in Scarsdale, NYC. In the

1930’s Annette sang live opera on station WJR in NYC everyday from 3:00 to 3:15 pm. Another singer on the same show was the well-known Lannie Ross. She also sang on stage with Westchester opera company. She later lived in Cincinnati, Turin, Italy and Ft. Lauderdale, Florida. In the early 1960’s she sat at the piano with her grandchildren and taught them to sing scales. She was an amateur oil painter. Several of her paintings were lost when daughter Dorothy’s house burnt in the late 1970’s. One painting is in the possession of John P. HARN, sent to him in 2007 by Arthur VECHIOTTI (brother Frank’s grandson). Others may be with Nancy and/or Elizabeth BERNARDINI (maiden names), daughters of Annette’s daughter Gloria. Annette had Parkinson’s disease in her later years but lived to be 84. Although the disease slowed her movements considerably, she remained very sharp mentally. She died in Palm Beach Florida and is buried nearby with husband Romeo.



about 1928

source: census records, daughter Dorothy Fusaro Harn, grandson John P. Harn



Antonetta BELLUCI about 1919



about 1939



about 1939



about 1967

Siblings of Annette Zara Bellucci FUSARO



(L) Frank BELLUCCI
(Annette's brother)
& wife Mary in NY
about 1912



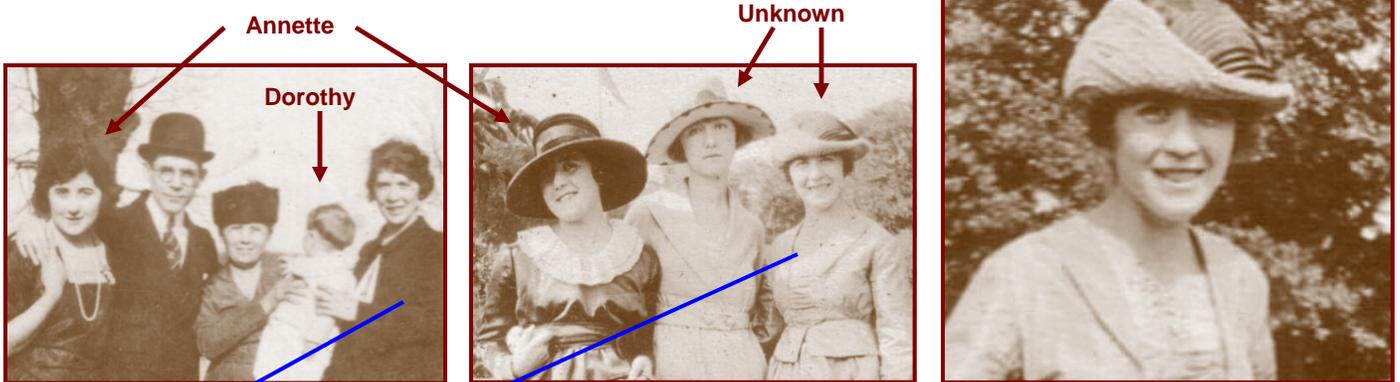
Adrienne BOONE (granddaughter of Matilde) thinks the photo above left might be Annette's sister Dominica (Angie). John P. HARN thinks it is Annette herself.

Photo at right is definitely Annette's sister Matilda.

Both photos courtesy of Adrienne Boone.



(L) Richard BELLUCCI and wife Eleanor, early 1960s. Richard is the son of Annette's brother Frank (Francesco) BELLUCCI and his wife Mary. He is Dorothy FUSARO's 1st cousin and the grandson of Nicola BELLUCCI and Mariangela LIGUORI.



THE MYSTERY OF ANGIE BELLUCCI

None of the Bellucci descendants in 2009 know what happened to Angie (Dominica) sister of Annette, Frank and Matilde. One rumor is that she went to Hollywood to try to become a film actress. She supposedly had blonde hair (Matilde did in fact have blond hair, as did - possibly - their father Nicola). Annette's daughter, Dorothy FUSARO, held a suspicion that she (Dorothy) may possibly have been the biological daughter of Angie, and was given to Annette to raise. Dorothy did not

speak of it often. The first time John P. HARN heard it was in 2007. Annette held a grudge against Angie for an unknown reason and tore all photos of Angie out of her photo album. Some photos are clearly torn in half and the missing person is supposedly Angie. So we are not sure what she looked like. About 1975, when Dorothy visited her mother Annette in Florida, she found a memo implying Angie was at a nearby nursing home. When Dorothy asked, Annette became agitated and refused to talk about it. The woman at right in the above photos is unidentified. Neither Gloria FUSARO, Dorothy FUSARO, Adrienne BOONE or Robert FUSARO know who this woman was, although she appears in quite a few family photos. John P. HARN wonders if this might be Angie BELLUCCI. The baby, top left, is likely Dorothy FUSARO, daughter of Romeo FUSARO & Annette BELLUCCI.

BELLUCCI DESCENDANTS

Numbers refer to generations. The first generation were the original immigrants (not shown on this chart) Nicola and Mariangela Liguori BELLUCCI

2. **Frank S. BELLUCCI b.1886 Italy + Mary L. (last name unknown)**
 3. Richard J. BELLUCCI b. 1914 NYC + Eleanor (last name unknown)
 4. Eleanor BELLUCCI b. about 1952 + (first name unknown) HANDLER
 3. Ines M. BELLUCCI b. 1918 NYC + Arthur (Ettore) VECHIOTTI
 4. (unknown daughter)
 4. Arthur (Ettore) VECHIOTTI
2. **Matilda BELLUCCI b. 1898 Italy + Frank FUSARO b. 1883 Italy (no relation to Romeo Fusaro)**
 3. Angelo (Daniel) FUSARO (no relation to Romeo FUSARO, below) b. 1909 NYC + Ethel
 4. Robert FUSARO + (unknown)
 4. Adrienne FUSARO + (unknown first name) McELROY
+ (unknown first name) BOONE
 4. Sister Ethel Mary FUSARO
 3. Eugene FUSARO b. 1910 NYC + (unknown)
 4. Susan FUSARO + (unknown)
 4. Eugene FUSARO + (unknown)
2. **Dominica (Angeline/Angie) BELLUCCI b. 1898 Italy + (unknown)**
 3. Unknown if Dominica married or had children
2. **Annette Z. BELLUCCI b. 1900 Italy + Romeo FUSARO b. 1890 Italy**
 3. Gloria Anne FUSARO b. 1922 NYC + Cesare BERNARDINI b. Cincinnati OH
 4. Nancy BERNARDINI + (unknown)
 4. Elizabeth BERNARDINI + Terry KEPHART
 3. Dorothy J. FUSARO b. 1925 NYC + Paul Henry HARN Jr. b. 1921 Dayton OH
 4. David P. HARN b.1947 Cincinnati OH + Linda LYONS b. 1950 Michigan
 5. Lisa Danielle HARN b. 1971 KY + (unknown first name) PANCAK
 6. Cullen PANCAK
 6. Kelsey PANCAK
 6. Shelby PANCAK
 4. Stephen M. HARN b. 1950 Cincinnati OH + Barbara WELLING
 5. Nicholas W. HARN
 5. Michael D. HARN
 4. Daniel T. HARN b. 1952 Cincinnati OH + Nancy HURLAHE
 5. Paul D. HARN + Maricela SANCHEZ
 6. Mark HARN
 6. Mathew HARN
 6. Emilio HARN
 - + Tammy SPRAYBERRY
 5. Kristin Leah HARN
 4. John P. HARN b. 1954 Dayton OH
 - + Jane CLUGSTON
 5. Emily R. CLUGSTON-HARN b. 1980 Eugene OR
 - + Etsuko MATSUNAGA b. 1956 Osaka JAPAN
 5. Jessica A. HARN b. 1991 Portland OR
 5. Michelle M. HARN b. 1994 Portland OR

From an Internet Obituary:

Daniel Fusaro, a retired chief clerk for the United States Court of Appeals for the Second Circuit, died of cardiac arrest Feb. 8 (year unknown) at his home in Cold Spring Harbor, Long Island. Born in Brooklyn, Mr. Fusaro graduated from Fordham College and Fordham Law School. He joined the court in Manhattan in 1934 and retired 50 years later. He is survived by his wife, Ethel; a son, Robert, of Westport, Conn.; two daughters, Sister Ethel Mary Fusaro of New Hyde Park, Long Island and Adrienne McElroy-Boone of Atlanta; a brother, Eugene, of Delray Beach, Fla. and three grandchildren.



Matilda BELLUCCI

NOTE: Requests were made to Arthur VECHIOTTI and Robert FUSARO (above) for details of their families but there was no response by the time this book went to print.

Marriage of Annette Z. BELLUCCI to Romolo H. FUSARO 06/25/1921

Chiesa di Nostra Signora del Carmelo
187ma Strada e Belmont Ave. New York, U. S. A.

CERTIFICATO DI MATRIMONIO

Il sottoscritto certifica che:

Romolo Fusaro figlio di Costantino e Maria Simonini
nativo di Fassalco Provincia di Campobasso
Giuseppetta Bellucci figlia di Nicola e Marianna Liquori
nativa di S. Demetrio Corona Provincia di Cosenza

furono congiunti in Santo Matrimonio, secondo il Rito della Santa Chiesa Cattolica Apostolica Romana, e secondo le Leggi Civili dello Stato di New York, il giorno 25 del mese di Giugno anno 1921 nella Chiesa suddetta dal Rev. Giuseppe Caffuzzi

I Testimoni furono Rocco Ricci Giuseppe Arrico In fede ecc

New York, 25 Giugno 1921 Il Parroco M. Anthony Durmiesci



(top) Original marriage certificate of Annette & Romolo FUSARO. The witnesses are listed as Rocco RICCI and Giuseppe ARRICO. John P. HARN speculates these are also the best man and maid of honor, photographed with the newlyweds at left.

Annette Z. Bellucci FUSARO

Date unknown but about 1923



1916, 16 years old



1921 on honeymoon



Annette Z. Bellucci FUSARO



1930 in NY



With Romeo FUSARO, 1921, just off the train on their honeymoon

On her honeymoon, being paddled around Lake Placid by Romeo, who took the photo, 1921

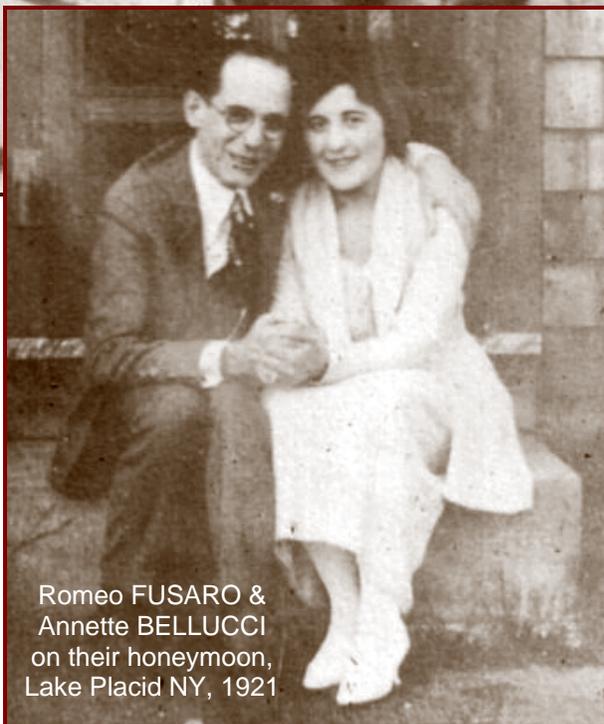


Annette Zara Bellucci FUSARO

About 1921



Annette Bellucci FUSARO abt 1940



Romeo FUSARO &
Annette BELLUCCI
on their honeymoon,
Lake Placid NY, 1921

About 1950



New York Residences of Antonetta Zara BELLUCCI

mother of Dorothy Jean Fusaro HARN



Two views of 927 Kent Ave, Brooklyn NY, where Annette BELLUCCI lived with her family in 1910, when she was 9-10 years old. She lived here with her mother and two of her siblings, Frank and Angelina (Dominica) for an unknown number of years. This address is listed as their residence on the 1910 U.S. census (previous page).



2146 Crotona Ave. (L) in the Bronx, NYC where Annette BELLUCCI lived with her family in 1920, when she was 19-20 years old. This is where she lived when she met Romolo and is probably the place where (according to daughter Dorothy Fusaro HARN) Romolo ducked under a porch to get out of the rain and met Annette for the first time. She lived here with her mother and brother Frank's family (wife Mary & children Richard and Eunice). It isn't known how many years they lived here. This is their residence on the 1920 U.S. census (previous page). It isn't clear which exact building was theirs: left of center, right or even possibly the vacant lot in center.

22 Bronson St, Scarsdale, NY where Annette BELLUCCI lived with husband Romolo FUSARO, daughters Gloria Ann & Dorothy Jean and her mother Mariangela Liguori BELLUCCI from about 1927 to 1940.

Our Lady of Mt. Carmel Catholic Church, 627 E. 18th St, Bronx, NYC, where Annette BELLUCCI married Romolo FUSARO in July, 1921, They apparently lived nearby for several years after marrying but the address is unknown.

2146 Crotona Ave, Bronx, NYC where Annette BELLUCCI lived her family in 1920.

927 Kent Ave, Brooklyn, NYC where Annette BELLUCCI lived her family in 1910.



200 Attend Opening Concert Of Westchester Opera Group

First Program Offered at Scarsdale School Under
Direction of Mary Fabian; President
Addresses Audience

SCARSDALE—Members of the Westchester Opera Association, under the direction of Mary Fabian, presented their first opera concert program in the auditorium of the Scarsdale High School on Saturday evening. More than 200 persons attended.

The program included "Fingal's Cave," overture, (Mendelssohn), played by a two piano quartet including Mary Naylor, Sara Boal, Louise Block, and Edna Horton.

"We Have a Trade" from Carmen" (Bizet), soloists, Violet Ruffalo, Annette Manning, Edith Lehnert, Helen Undersinger, and Camilla Pagano; "Musetta's Waltz Song" from "La Boheme" (Puccini), Annette Fusaro; Act 1, "Madame Butterfly" (Puccini), Mary Fabian; "Beloved Paris" from "La Traviata" (Verdi), duet, Annette Fusaro and Camillo Pagano.

Other Members Play

Also the quartet from "Rigoletto" (Verdi), Annette Manning, Violet Ruffalo, Mario Berini, and Emile Renan; "Tis the Noonday Bell" from "Carmen" opera ensemble; "Return Victorious" from Aida, (Verdi), Violet Ruffalo; "The Stars Are Shining" from "La Tosca" (Puccini), Mario Berini; "Nay, Be Resigned Love" from "Don Giovanni" (Mozart), duet, Annette Manning and Emile Renan; "Angels Pure" from "Faust" (Gounod), trio, Violet Ruffalo, Mario Berini and John Forbes; "Toreador Song" from "Carmen" (Bizet), Emile Renan, Annette Manning, Edith Lehnert, Helen Undersinger, Camillo Pagano, and the entire ensemble.

Accompanists throughout the program were Corinne Wolersen and Margaret Livingston. Following the final number, the Rev. Russell A. Auman said a prayer after which the company and audience joined in the singing of the Star Spangled Banner.

Those in the ensemble included the Misses Patricia Bybell, Stella Cochran, Adele Collins, Marjorie Day, Maria Dio, Margaret Fitzgerald, Doreen Flynn, Mary Flynn, Anabelle Gardner, Margaret Innes, Laura Matera, Edith McCarthy, Frida Mellentin, Sadie Mazzaferro, Helen O'Domirok, Katherine Turenchalk, Margaret Wilson, and Rose Pinsky. Also Mrs. Anna Dorfler, Mrs. Barbara Eichorn, Mrs. John Gusmano, Mrs. Lillian McCandless, Mrs. Genevieve Murphy, Mrs. Richard Remy and Mrs. Edna Vigilante.

Others were William Bradley, John Coretti, Warren Dorfler, Frank Humphreys, Edward Kelly, Robert Mowbray, William Pace, Jerry Pavell, John Quick, Richard Remy, Bob Schnabel, Eugene Schiess, Walter Stearns and Bob Undersinger.

FDR TO BROADCAST DEFENSE ADDRESS

(Continued from Page 1)

neutrals but are "non-belligerents."

2. Senator King (D-Utah suggested that the United States and Canada lease British possessions in the Caribbean for 99 years.

Advocate Declaration of War

3. Thirty American educators, lawyers, writers and business men advocated in a statement that the United States declare war on Germany.

4. Edwin S. Smith, member of the National Labor Board, said in a speech that a "drive to identify American labor with a 'fifth column'" had been started by "those persons in and out of government who have vigorously opposed all forms of progressive (Labor) legislation."

5. Representative Van Zandt (R-Pa) and Representative Thomas (R-NJ) issued demands that President Roosevelt discharge all Communists and Nazis employed by the Federal government.

6. Senator Le Follette (Prog-Wis) announced that he was preparing legislation to tax excess profits from manufacture of war supplies. Senate Republicans may support his proposal.

BANKER ON TRIAL ON WIFE'S CHARGES

(Continued from Page 1)

Mr. Rowe, Mrs. Oliver said she had been in love with another man but did not love him now. The name of the man was not mentioned in the courtroom which had been cleared of spectators before trial began.

Mr. Oliver, who lives at 86 Ogden Avenue, denied he had for-



abt 1958

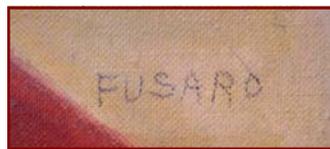
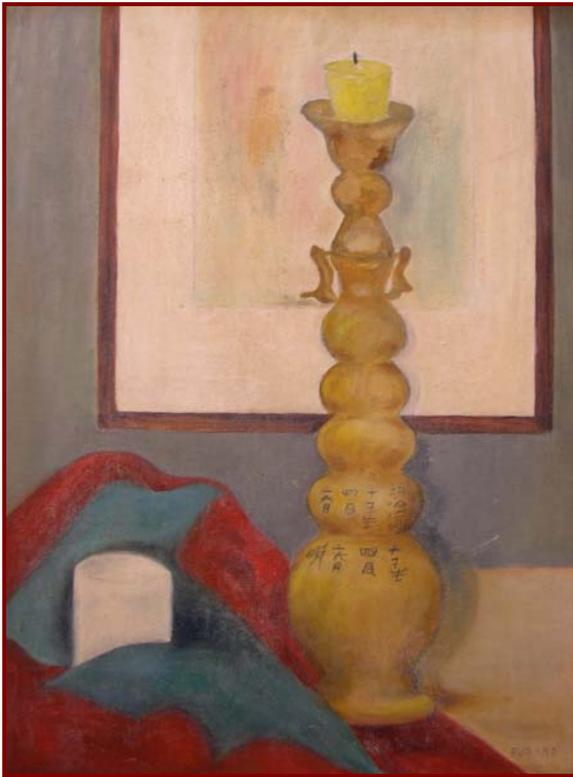


2008

(1) *The Evening Dispatch*, White Plains, NY about 1938, shortly before Annette and her family moved to Cincinnati. This was at the end of her singing career. (top right) Annette about 1958, location unknown. (bottom right) Annette and Romeo's daughters Gloria Anne and Dorothy Jean, Spring, 2008 in Cincinnati. This is the last time they were together.

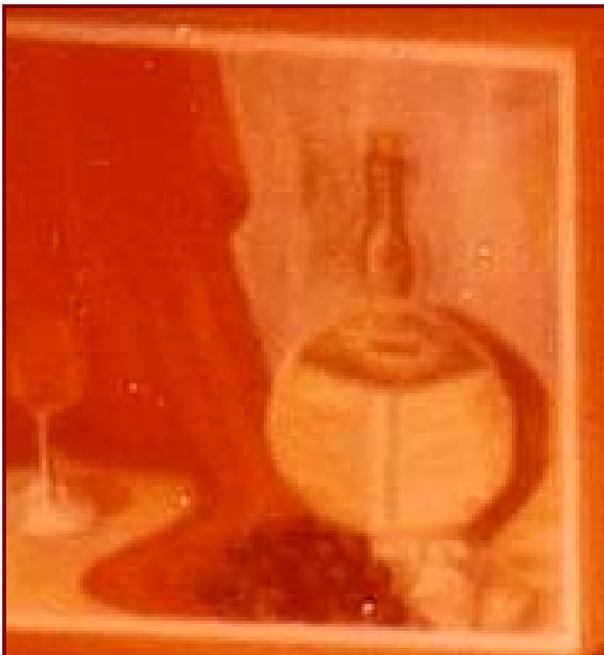
Oil Paintings by Annette Zara Bellucci FUSARO

In addition to singing opera, Annette was also interesting in oil painting. John P. HARN is aware of at least 4 of her paintings, only one of which is known to survive, top (below). It is possible others are in the possession of Annette's daughter Gloria or Gloria's children/grandchildren.



This oil painting by Annette was sent to John P. HARN by Arthur VE-CHIOTTI in 2008. It was hanging in his "ski

house." Annette was Arthur's great-aunt. Note the Japanese writing on the vase. Annette's husband, Romeo FUSARO, had a cousin, Amelia FUSARO, who was married to a Japanese man who was a Consul or Ambassador of Japan in Rome. Annette and Romeo visited them there in the 1950s (see following pages). John P. HARN speculates Annette was given the vase at that time and painted it after returning to the U.S.



This oil painting by Annette Bellucci FUSARO hung in the 4 HARN boys home at 28441 Quail Hollow Dr. in Farmington MI about 1958. It is unknown when Annette actually painted it. Smaller photo shows Annette's

daughter Dorothy Fusaro HARN and her children, the 4 Ohio Harn boys about 1959. This oil painting was lost in Dorothy's house fire, about 1984. Dorothy also painted.

Annette BELLUCCI & Romolo FUSARO in Summit, New Jersey

from Annette Bellucci FUSARO's travel diary, written in her own hand.

Sept ~~2~~³, 1957 left
McGregor to work for Revetti.
Left 105 New England Ave
Summit N.J. for Torino
Italy, Oct 29, 1957 on the
Constitution.
Arrived in Genoa Nov 8, 1957
Flew Jet Plane from Paris, P.A.A.
left 6:00 arrived N.Y. 10:00 P.M.
Sailed back Jan 15 Cristoforo Colombo
Arrived Jan 25 Genoa - 1958

Summit NJ is about 15 miles due west of Manhattan Island & is where Romeo worked for McGregor Clothes as a designer for about 5 years. Annette's notes, left, describe two separate trips to Europe.

The photo below was taken aboard either the USS Constitution (1957) or the USS Christopher Columbus (1958) while still docked in NY and before sailing for Genoa. It isn't known if Romeo's nephew Enzo sailed with them or only attended the farewell party.

They were headed for Torino, Italy where Romeo would work for Revetti for about 7 years. Their experiences both on route and after arrival are recorded in Annette's travel diary, of which this image is the last page.

Annette Bellucci FUSARO

Romeo FUSARO

Enzo FUSARO
Romeo's nephew



(left) 105 New England Ave as it looked in 2009 (internet photo). It is an upscale apartment complex, as it was in 1957.

Annette BELLUCCI & Romolo FUSARO'S & visit to Fossalto

From Annette Bellucci FUSARO's travel diary, July 1956, written in her own hand.

Date Naples

Place

Amelia FUSARO is 1st cousin of Dino & Enzo FUSARO

to see them. Amelia didn't work on July 4th at the American Embassy so she took the 5 o'clock A.M. train from Rome to spend the day with us. Enzo took a day off also. They did the sweetest thing when we left Rome. We went to the Opera and gave them the key to our room to pick up some things we had brought them. When we got to ~~their~~ room they had left a flower and some chocolates on each pillow for us. They almost cried when we left and followed

Date July 4th leave Naples

Place for Fossalto

Enzo FUSARO is a son of Romeo's 1/2 brother Mario FUSARO

us to Naples to accompany us to Fossalto, Daddy's home town. We took our Fiat car and had all baggage strapped to roof of car to make room inside for all. We had a marvelous time singing all the way to Capua when we had to stop to let a train pass. We all got out of the car and tried to see if all our baggage was secure. When to our chagrin and amazement my baggage which was the largest and right above

Date

Place

"Daddy" is Annette's nickname for Romeo

me was missing with all my dresses and shoes. We went back almost half way looking for it. Stopped at a large town Isernia to report to the police over loss. We took 3 hrs to sign all affidavits etc. The police alerted all towns back to Naples. Then we continued back to Fossalto and arrived there almost 6 o'clock instead of 2:30 P.M. Had a blue cotton dress on and not another thing to wear.

Date

Place

Dino FUSARO is a son of Romeo's 1/2 brother Mario FUSARO

Also a pair of blk low shoes for driving. You can imagine how I felt. Well we made the best of it. Dino's family had a wonderful dinner ready for us and the whole town turned out for us. About a mile from town about a dozen boys came to welcome us, and shouted here come the Americani and ran all the way in back of the car after us to town.

Date Fossalto July 4th

Place

The Piazza was crowded with people who came to see us. Some friends of Daddy's from the States were there, and men he had known as boys reminisced with him. Some men took our bags from the piazza to Mario's house. The street went uphill from the piazza all cobble stones which made it impossible to use the car. The streets are very narrow with balconies, and all are rich yellow stucco, which is characteristic of all Italy.

Date

Place

Mario FUSARO is a 1/2 brother of Romeo FUSARO

The exteriors occasionally are pink stucco, especially the Villa. Most places the buildings are not allowed to be changed on the outside or coloring but inside they can modernize. On the outskirts of city they are building the most modern homes with terraces and all have wood Venetian blinds or colored flat awning.

Well in Daddy's home town they have electric lights but no running water. They have built a bath room as they

Date Fossalto

Place

expect water to be brought in ~~the~~ this month. Instead of one night there we stayed 2 as they would be hurt. The town is set among high mountains and it is very picturesque. The wheat was ready to cut and the farmers were busy with their chores. The women were very healthy looking, and looked very quaint carrying copper water jugs on their head.

Visited Grandpa & Grandmother Fusaro's grave. The cemetery was built by Daddy's father

Date

Place

and the Fusaro mausoleum on the outside is all red brick and all the bodies there are placed in shelves and a marble slab stating who they were and when they were descendants of. Daddy had a mass said for them. We visited the church and school there. Saw house in which Daddy was born which was still very nice. Usual yellow stucco with a fine ornate balcony. Next door a beauty home which belonged to a baron

Date Fossalto

Place

stood. It had been damaged by earthquakes during the years but you could still see the crest, marble columns dating back to medieval times old fashioned fireplaces - very high, tile stores or copper cranes used to cook in fire places - Very beautiful courtyard with mosaic tile design balconies in back facing the most beautiful scene!

We were ^{all} invited one evening to some relatives of Daddy's home for dinner. Some spread

Date

Place

All those wonderful pastries and gelati which is a form of ice Enso make some wonderful petit fours which was out of this world. He wants to come to America. He will try to do every thing possible for him. He is wonderful.

Anelia and Enzo left 5 AM in the morning to go back to work in Rome. He left the next day at 7 o'clock from Fossalto to Rimini.

They hated to let us go and had difficulty to keeping

Date Fossato

Place

July 5th

Antoinetta FUSARO is a daughter of Romeo's 1/2 brother Mario FUSARO

their tears back. Very nice people. Antoinette gave me a doily and small ones for glasses which she embroidered herself. She does beautiful work and was taught by the nuns -

All the town gathered at the Piazza to wave goodbye to us. A group of children sang us a serenade the night before. Cute songs have the music with me Enzo bought.

Drove from Fossalto to another town for a feast.

Date Fossalto

Place

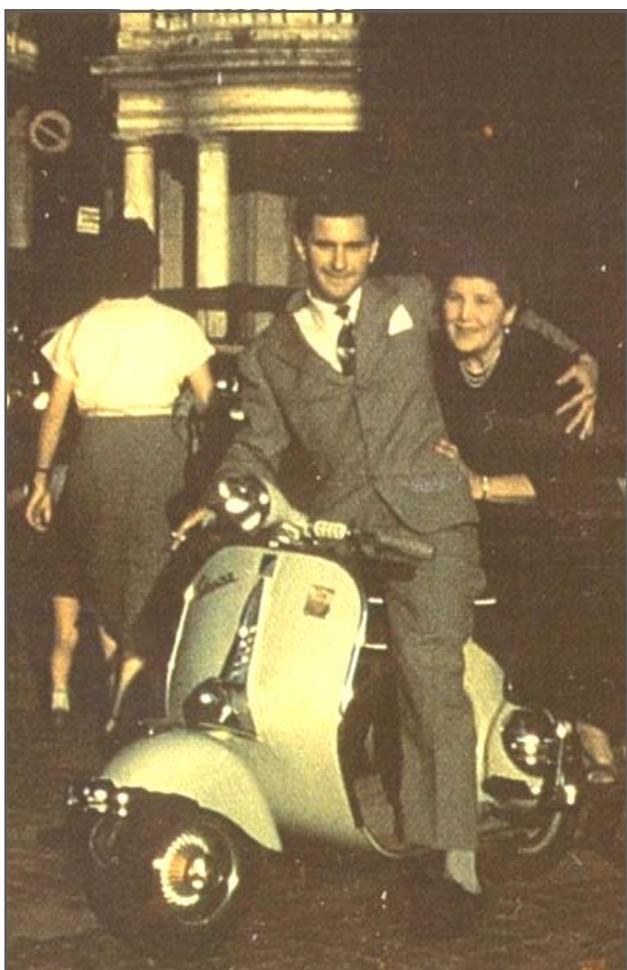
July 5th

The people were all dressed in their best. Paraded around town with flags in procession. All sang religious songs. Priests also marched. This town was called Molizia. Very lovely, also had an excellent band.

Left Fossalto July 6th for Rimini.

**Annette & Romeo
FUSARO's visit to Italy
1956**

(right) Romolo's half-brother Mario in Fossalto. Mario sent this photo to Romolo about 1938, judging from the ages of his children, from left: Dino, Italo, Antoinetta & Enzo (Norma wasn't born yet). This is the only photo on this page not taken during Annette & Romeo's visit to Fossalto in 1956. The inscription on reverse, shown under the photo, in Mario's hand, reads, "TO MY DEAR BROTHER ROMOLO AND HIS FAMILY FOR A LASTING MEMORY. MARIO & FAMILY"
The occasion for sending the photo is unknown but it is unlikely Romeo visited Italy before 1956. Original photo sent to John P. HARN by Enzo FUSARO in March, 2009.



(above) Enzo FUSARO and Annette Bellucci Fusaro in Rome, 1956. Enzo is the son of Romolo FUSARO's half brother, Mario (pictured above right).

ENZO FUSARO
Al Caro
fratello Romolo
ma famiglia a sempre
ricordo aff. fratello
Mario e famiglia



(right) Romolo, Italo, Amelia, Jeanette (kneeling), Enzo & Annette Bellucci FUSARO, on the Spanish Steps in Rome, 1956. Italo & Enzo are the sons of Romolo's half-brother Mario. Jeanette & Amelia, together with Ben(ito) FUSARO (not pictured) are probable children or grandchildren of Romolo's uncle, name unknown.

Annette Bellucci FUSARO in Italy, 1959

This framed, hand made “thank you note” was made and given to Annette by friends and dinner guests when she attended a cooking school in Abruzzo province.

“I went up the Gran Sasso Mount (“Great Stone Mountain”). I remained speechless. Step after step, it seemed the climb was endless.”

(This line is not modern Italian but an old dialect. Gran Sasso in the tallest peak in the Apennines and is in Abruzzo province.)

“Let the primitive and barbaric Abruzzo welcome you in its pagan cult with its immortal habits and superstitions that have been handed down for millennia.”

“To Annetta Fusaro for her deserved culinary merits and particularly for the skills demonstrated in the preparation of “Macaroni Alla Chitarra.” (“Guitar Pasta”, see below)

“We, people from Abruzzo and not, gathered in assembly hereby declare her to be an honorary citizen of Abruzzo, strong and kind, with full rights.”

“And there, from Tagliacozzo where the old Alardo won without weapons...”

(This line is from The Divine Comedy by Dante Alighieri, referring to the Battle of Taguacozzo in 1268 between the Germans/Tuscans and the French. It may be a joke describing how Annetta defeated her guests with hospitality and pasta.)

“Now in the land of the Abruzzi my shepherds leave the pens and go towards the sea: they go down to the wild Adriatic which is as green as the mountain pastures.”

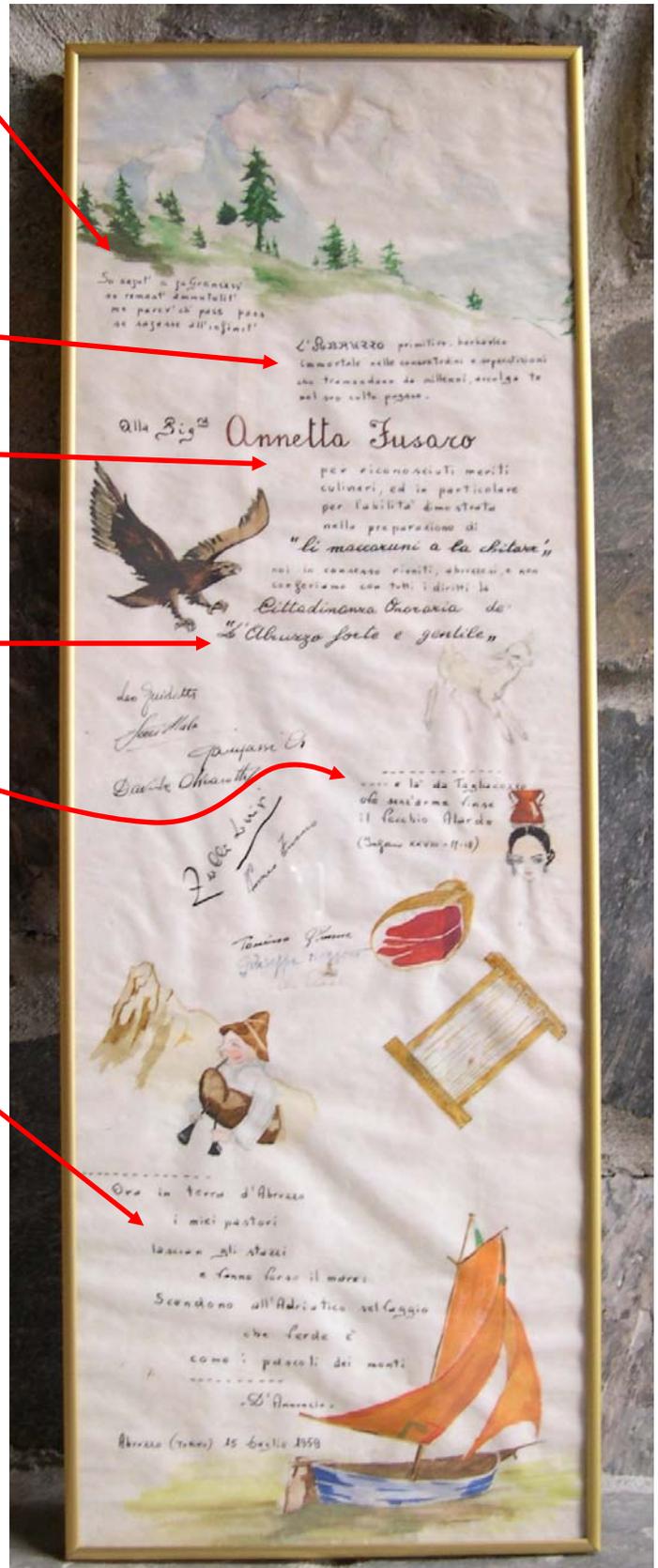
(This line from the poem, I Pastori (The Shepherd) by Gabrielle D’ Annunzio, a poet of the late 1800s.)

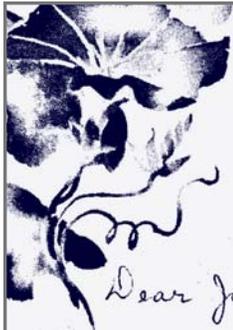
Signed by the (assumed) guests at Annetta’s dinner party (some names illegible):

Leo Guidotti, Ferri Mala, Davide Chiarotto, Zulli Luivi, Romeo Fusaro, Tomiso Picorane, Guiseppe Roggoro, Carlo Real



(left) **La Chitarra** A pasta guitar (or *Chitarra*) is a frame strung with music wire, used to cut fresh pasta into strands. Chitaras originated in the Abruzzo region of Italy.





Mrs. Romeo Fusaro
 The Fountainhead Apt. 5 B
 3900 Ocean Drive
 Lauderdale-by-the-Sea, Florida 33308

Oct 6, 1978

Dear Johnny,

It was so nice to hear from you after such a long time, but better late than never. I was very glad to fill in the chart, and hope you can understand it. Could possibly elaborate on it, but you would have to be here.

If you would like to talk to us sometime, please call us collect anytime the no is
 Code 1 - 305 - 776 - 5520

Glad you are situated nicely in a nice house with 2 other boys. Hope they prove congenial

Its good you are taking your Masters degree and the 2 years will go quickly enough.

Grandpa wants to know if you have read the book, The Miracle of Dommatina by Ira Avery. You can find it in the Readers Digest Condensed Books - 1978

It reminded Grandpa so much of the town he came from and its ways and people. You'd enjoy it! also the

Private life of Monalisa a novel by La Mure - Very good
 Grandpa loves Mechners Books

We are feeling a little better but have to be careful. Patience is needed

Hope you can find time to write more often as we love hearing from you. You'll hear from us on your Birthday

All our love

Grandma and Grandpa Fusaro

P. S. I can imagine the fall colors are beautiful

there now. Has it been cold yet

ANNETTE ZARA BELLUCCI

Letter (left) written by Annette Bellucci FUSARO to her grandson John P. HARN in Oregon in 1978. She always wrote the letters and cards and signed for both Romeo and herself.



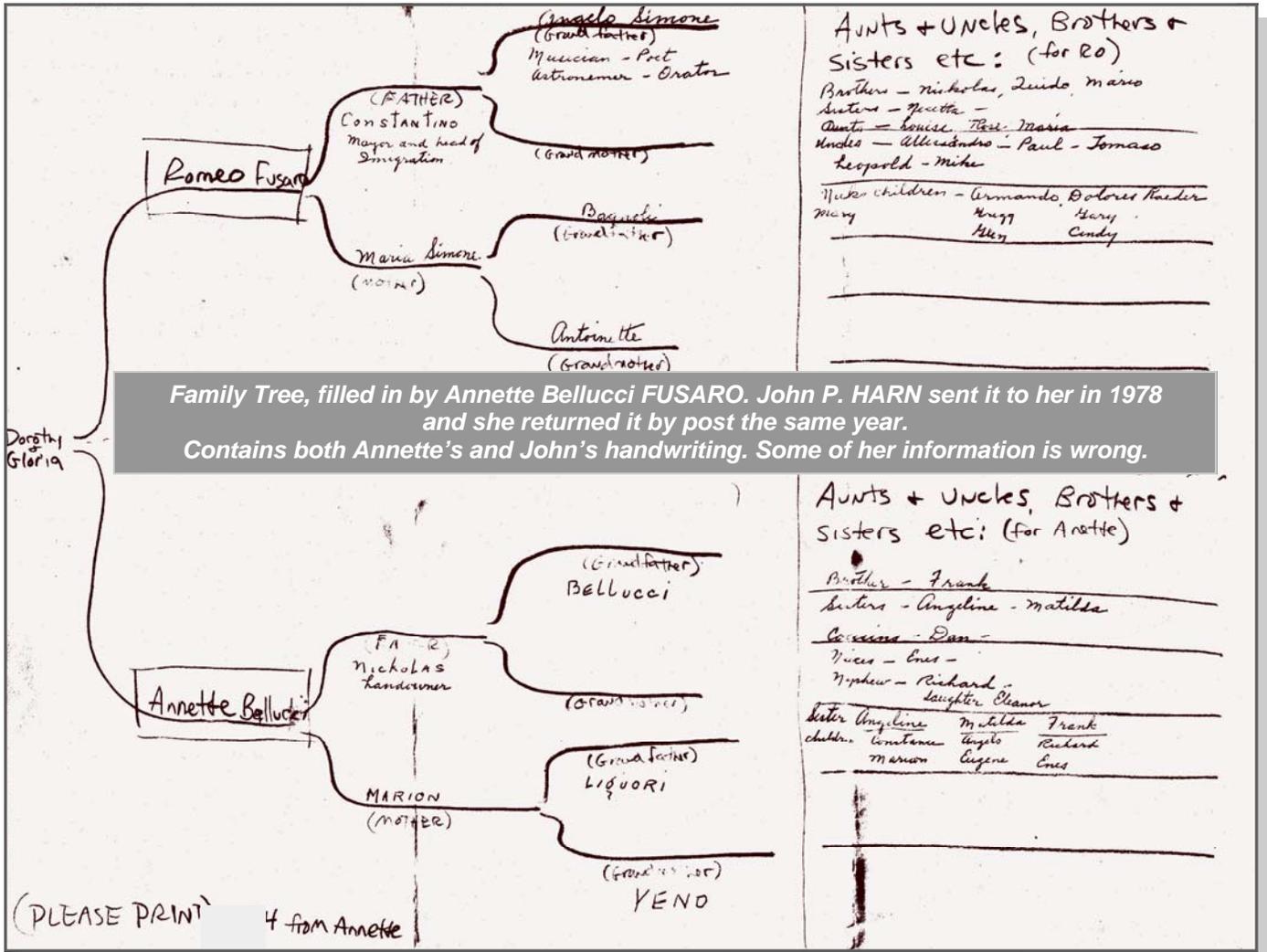
The Fountainhead Condominiums in FL where Annette lived with Romeo at the time she wrote the letter at left.



View south from The Fountainhead



Annette in NYC, about 1919



(L) Postcard advertising San Demetrio Corone as a tourist destination. The town is visible in the background. Note Albanian flag at lower right.

ANNETTE ZARA BELLUCCI



Dorothy Jean Fusaro HARN and mother Annette Zara Bellucci FUSARO, about 1955



about 1920 in NYC



about 1965



about 1919 in NYC

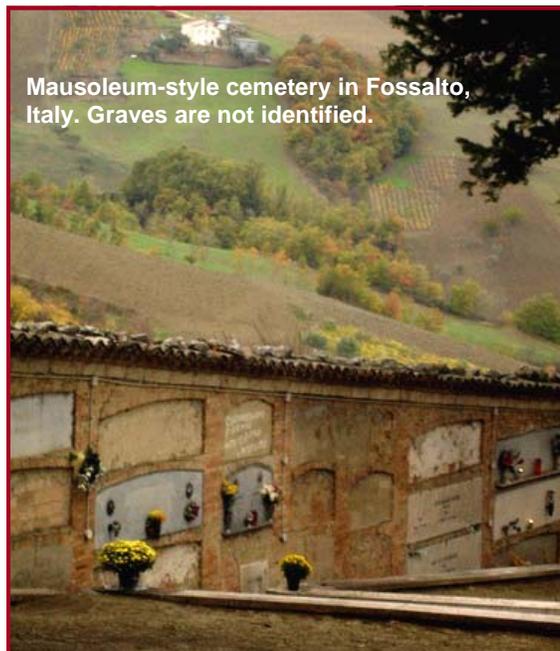


about 1976 in Atlanta

Romolo FUSARO and ANNETE BELLUCCI about 1923. The picture on the wall is of Romolo's brother Nick and his wife Virginia and probably locates the photo at Nick's home in Cincinnati (according to Nick's son Armando FUSARO). Romolo is wearing a tuxedo with white bow tie. Occasion for the formal dress is unknown.

BURIAL PLACE OF ANNETTE BELLUCCI & ROMOLO FUSARO

Forest Lawn Mausoleum, Pampano Beach, Florida



Mausoleum-style cemetery in Fossalto, Italy. Graves are not identified.



Forest Lawn North Mausoleum is located in Pampano Beach, Florida, a few miles north of the Fountainhead Condominiums in Lauderdale-by-the-Sea, where Romeo and Annette spent their last 15 years together. Forest Lawn has both traditional, in-ground gravesites and mausoleum vaults, as seen here. It isn't known if Romeo and Annette chose above ground burial due to possible flooding in an area only a few feet above sea level (and prone to hurricanes) or because it mimics the traditional burial style found in Romeo's home town of Fossalto, as shown in the photo at top right (this internet photo shows unidentified graves in Fossalto, the inscriptions are unreadable even at high magnification, and is included only to show the burial style in Romeo's home town). The other three photos are courtesy of Daniel T. HARN, July, 2009. His automobile, visible at bottom, formerly belonged to Annette and Romeo's daughter, Dorothy Jean Fusaro HARN.

MEMORIES OF ANNETTE BELLUCCI

DOROTHY FUSARO HARN REMEMBERS...

THAT her mother, Annette Bellucci FUSARO, was strong. She could carry rolled up carpets and was a good golfer and bowler.

JOHN P. HARN REMEMBERS...

THAT his grandmother, Annette Bellucci FUSARO taught him to sing scales at the piano in Dayton, about 1961, especially after John's teacher told his mother he didn't know any Christmas carols. (John knew the Christmas carols, but was too shy to sing at school.)

THAT when John was about 5 years old, about 1959 in Farmington, MI, he offered a piece of treasured chocolate to Annette, but she declined because it was too "fingered" (her word).

THAT when John was about 14 years old, about 1967, he visited his grandparents FUSARO in Florida. When he left to return to Michigan, he stole a little winged-nymph bronze statue (about 3" tall) from a shelf in Annette & Romeo's house. Annette wrote him a sweet letter saying she was glad he liked it and would he please return it when he was done with it. John sent it back to her by post (he can't remember if he included a letter of apology). Many years later, when Annette moved into a nursing home after the death of Romeo, she sent the statue to him. He still had it in 2009.

GLORIA ANN FUSARO BERNARDINI REMEMBERS...

THAT her mother Annette would keep "vendettas" against people. If you wronged her, she never forgave you. She tore all photos of her sister Angie out of her photo albums for an unknown reason (to this day there are no known photos of Angie).

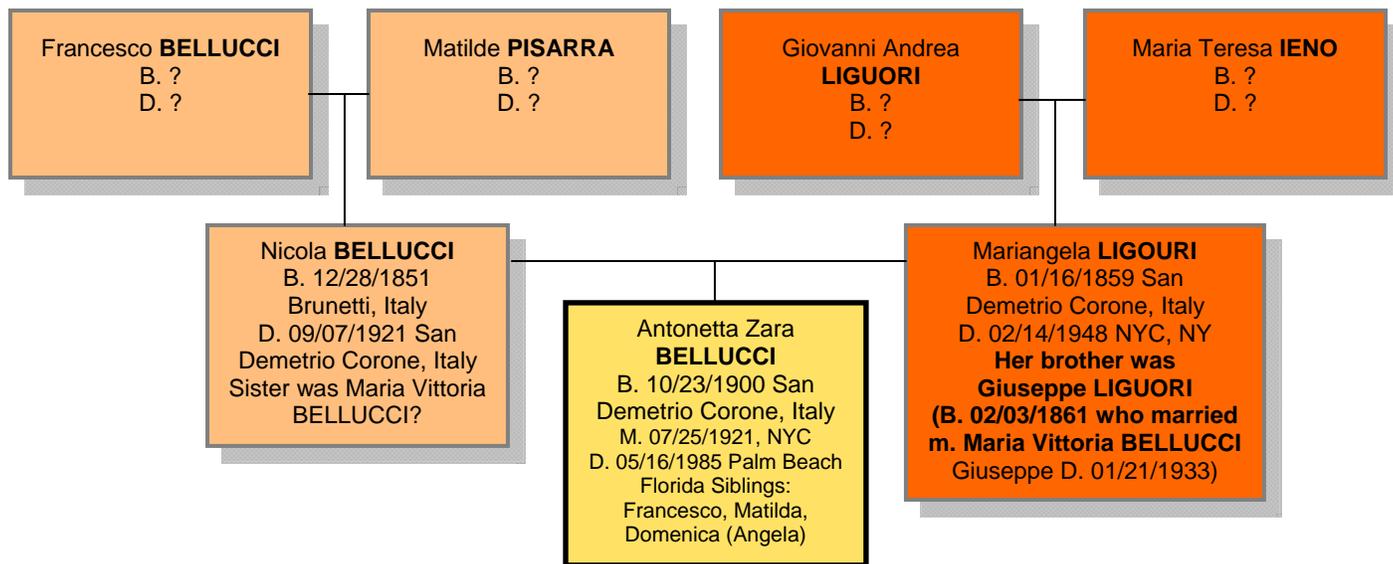


Dorothy J, Annette Bellucci & Gloria A. FUSARO, about 1938 in Scarsdale NY

Ancestry of Antonetta Zara BELLUCCI

wife of Romolo Hugo FUSARO

& mother of Dorothy Jean Fusaro HARN



Giuseppe LIGUORI (photo, below right) thinks that Nicola BELLUCCI was not his grandmother's (Maria Vittoria BELLUCCI) brother because he does not remember him (he remembers other siblings of hers). He said that there are at least 8 different Bellucci families in San Demetrio). However, his cousin, Caterina Gradilone (also below) remembers her mother and her aunt talking about their uncle Nicola.

Mariangela Liguori BELLUCCI's brother was Giuseppe LIGUORI. He married Maria Vittoria BELLUCCI and this marriage produced 6 children: Nicolina b.10/14/1886, Maria Bombina b. 11/10/1889, Gennaro Basilio (photo below) b. 1/1/1897, Cosmo (immigrated to NYC) b. 7/22/1898, Francesco (photo below) b. 9/16/1900 and Constantino b. 3/8/1904. These siblings were nieces and nephews of Mariangela LIGUORI. Constantino immigrated to Argentina. Cosmo married Rose GRADILONE, immigrated to New York and fathered Joseph and Victor LIGUORI, both living in New York State in 2009. Victor and Joseph knew Antonetta and her siblings, especially Matilde, as "cousins." John P. HARN speculates that Giuseppe LIGUORI's wife, Maria V. BELLUCCI, was the sister of **Nicola BELLUCCI**, meaning a Bellucci brother and sister married a Liguori brother and sister of the same generation. Note: 3 of Cosmo's siblings had children alive in San Demetrio in 2008: 1) Giuseppe LIGUORI, son of Francesco, 2) Giovanni LIGUORI, son of Gennaro Basilio, and 3) Caterina GRADILONE, daughter of Maria Bombina.



From left to right: Maria Vittoria Bellucci LIGUORI, Maria Vittoria again, her son Francesco LIGUORI (with whom she lived in the 1950s), her grandson Giuseppe LIGUORI (son of Francesco), who corresponded with John P. HARN in 2008 and Maria's son Gennaro Basilio LIGUORI.

All photos courtesy of Victor LIGUORI (Maria's grandson) who took them in San Demetrio Corone, 1954.

THE BELLUCCI / LIGUORI CONNECTION

The 2008 letter below is from the city office of San Demetrio Corone, Italy. It gives information from official city records about Nicola BELLUCCI and Mariangela LIGUORI BELLUCCI and describes the parents, siblings and nieces and nephews of Mariangela. John P. HARN's translation of this document, greatly assisted by Fanny Lizier, is on the next page. John hired Fanny, a native Italian speaker, to help get this (and other) information from Italy.

COMUNE DI SAN DEMETRIO CORONE
87069 (PROVINCIA DI COSENZA)

N. prot. Addl 08.05.2008

Risposta a nota N. del Tit. Classe Sott.

OGGETTO: Richiesta ricerca avi.

Allegati N. Mrs. Fanny Lizier - Zmudzinski

1545 MAIN ST.

FOREST GROVE OR 97116

Tip. R. Gniot - Paola (CS)

In esito alla vostra richiesta si comunica quanto segue:

BELLUCCI NICOLA di Francesco e di Pisarra Matilde, nato a S. Demetrio C. il 28.12.1851 in località Brunetti, deceduto il 7.9.1921.

Moglie: LIGUORI MARIANGELA di Giovanni Andrea, nato a S. Demetrio Corone il 16.01.1959. La madre era Ieno Maria Teresa.

LIGUORI GIUSEPPE DI Giovanni Andrea edx di Ieno Maria Teresa, nato a San demetrio Corone il 03.02.1861 era coniugato con Bellucci Maria Vittoria ed i loro figli sono: Liguori Nicolina, nata a S. demetrio Corone il 14.10.1986, coniugata con Gradilone Costantino, e' deceduta il 13.10.71.

- Liguori Maria teresa, nata il 28.07.1987, decduta il 05.1.1980 era coniugato con mauro demetrio ed aveva due fugli Raffaele e Lennina che sono morti entrambi.

- Liguori Maria Bombina, nata a S. demetrio C. il 10.11.1989, deceduta il 16.11.1986, coniugata con Gradilone Cosmo Damiano, aveva due figli Vincenzo (generale dell'esercito ed e' deceduto) e una figlia Gradilone Caterina, residente .

- LIGUORI gennaro Basilio, n. il 01.01.1897, deceduto il 31.1.1973, coniugato con Brascia Anna Maria, aveva due figli dottori : uno e' deceduto a napoli e l'altro Giovanni Francesco e' residente.

- Liguori Costantino, nato l'8.3.1904 si e' trasferito a Buenos Aires.

- Liguori Francesco, nato il 16.9.1900, deceduto il 24.1.1983 aveva du figli: Maria Vittoria che e' deceduta e Giuseppe che e' residente.

- LIGUORI COSMO, nato il 22.7.1998x 1898, trasferito negli Stati uniti.

LIGUORI GIUSEPPE MARIA E LIGUORI MARIANGELA SONO IMPARENTATI PERCHE' FIGLI DI GIOVANNI ANDREA E DI IENO MARIA TERESA E QUINDI SONO FRATELLO E SORELLA.



L'UFFICIALE DI STATO CIVILE
(Giuseppe Canadè)

Translation of Document on Previous Page

“To answer your request we communicate the following:

NICOLA BELLUCCI

Nicola BELLUCCI, son of Francesco BELLUCCI and Matilde PISARRA, both of San Demetrio Corone, was born on December 28, 1851 in the resort town of Brunetti. Nicola died on September 7, 1921 in San Demetrio Corone (age 70).

MARIANGELA LIGUORI BELLUCCI

Nicola’s wife, Mariangela LIGUORI, daughter of Giovanni Andrea LIQUORI and Maria Teresa IENO, was born in San Demetrio Corone January 16, 1859.

MARIANGELA LIGUORI’S SIBLING was Giuseppe LIGUORI, also born of Giovanni Andrea LIGUORI and Maria Teresa IENO:

Giuseppe LIGUORI was born at S. Demetrio Corone, Feb 2, 1861. He married Maria Vittoria BELLUCCI and their children were:

Nicolina LIGUORI, born a S. Demetrio Corone, Oct 14, 1886, married to Gradilone Constantino, died Oct 13, 1971.

Maria Teresa LIGUORI, born July 28, 1887 died Jan 5, 1980 was married to Demetrio Mauro and had two children Raffaele and Lennina both deceased.

Maria Bombina LIGUORI, born at S. Demetrio Corone Nov 10, 1889, died Nov 16, 1986, married to Cosmo Damiano GRADILONE, had two children Vincenzo (general of the army) deceased, and a daughter **Caterina GRADILONE, a current resident.**

Gennaro Basilio LIGUORI, born Jan 1, 1897, died Jan 31, 1973, married to Anna Maria BRASCIA, he had two children, both doctors: one died in Napoli and the other, **Giovanni Francesco LIGUORI is a current resident.**



Giuseppe LIGUORI, brother of Mariangela LIGUORI, about 1890. Photo courtesy of his grandson, also Giuseppe LIQUORI (son of Francesco).

Constantino LIGUORI, born March 8, 1904. He moved to Buenos Aires.

Francesco LIGUORI, born Sept 16, 1900, died January 24, 1983. He had two children: Maria Vittoria who is deceased and **Giuseppe who is a current resident.**

Cosmo LIGUORI, born July 22, 1898, moved to the United States.

GIUSEPPE LIGUORI AND MARIANGELA LIGUORI ARE RELATED BECAUSE THEY ARE BOTH CHILDREN OF GIOVANNI ANDREA LIGUORI AND MARIA TERESA IENO. THEREFORE, THEY ARE BROTHER AND SISTER.”

THE OFFICER OF CIVIL STATE (the registrar)

Giuseppe CANADE

NOTE: According to the ship manifest recording Cosmo LIGUORI's arrival in the U.S. in 1921, he would join his aunt, “Manangela LIGUORI” who lived at 2130 La Fontana Ave, Bronx, NY. This was likely Mariangela Liguori BELLUCCI, however, her surname should have been BELLUCCI (see image of Cosmo's arrival, following page).

GIUSEPPE LIGUORI grandson of Maria Vittoria BELLUCCI and Giuseppe LIGUORI

In fall of 2008, John P. HARN wrote to Giuseppe LIGUORI, asking for information and photos of his grandparents. His response, translated by Fanny LIZIER, is below:

"I received your letter and I write you to inform you about the research on our ancestors. Unfortunately I do not know the English language and for this reason I write you in Italian. This way we can keep Miss Fanny busy. I talked with her on the phone and she seemed a very friendly and polite young lady. First of all I would like to introduce you my family, whom you can see in the picture. I and my wife, Rosina DE ANGELIS, are middle school teachers. We have been happily married for 35 years. We have 4 children (3 sons who are 34, 32, and 30 years old and a daughter who is 24 years old). The oldest graduated in Agricultural and Forest Science, the next graduated in Environmental Engineering and the 3rd in Security Science. All are working. The girl goes to University now and she is attending the sixth year of Medical School. I'm 65 years old and I have been retired for two years. I now take care of a small farm inherited from my father where I produce an excellent extra virgin olive oil. My wife is still teaching. My grandparents were Maria Vittoria BELLUCCI born in 1861 and deceased in 1952 and Giuseppe LIGUORI born in 02/03/1861 and deceased in 01/21/1933. My grandmother M.V. BELLUCCI was not the sister of your great grandfather Nicola, and you can infer this from their birth date since both were born in 1861. Today, here in San Demetrio Corone there are 4 persons named Nicola BELLUCCI. I know them personally (two of them were my students) and they are not related to each other, so they have different descents. But, for sure, one of them will be a direct descendant of your great grandfather Nicola BELLUCCI. I have looked in the archives at City Hall for some information about the family of your great grandfather, but they do not have genealogical charts for those who died before 1930. They told me that I have to look in the Parish archives. I will speak in the next days with the parish priest to see if we can do something. Your great-grandmother Mariangela LIGUORI was the sister of my grandfather Giuseppe, therefore we are cousins. There is not a family grave neither for the LIGUORIs nor the BELLUCCIs. In your letter you talk about my cousins Joseph, Victor and Richard LIGUORI that live in the United States. I personally met Victor, who was a guest at my house in 1956 when he was in Italy to study with a grant. I have also met Paola, the daughter of Joseph who came to visit us in the eighties. I would like to have their addresses and telephone numbers, especially for Victor whom I remember with delight. I send you only three pictures. One is of my grandfather Giuseppe LIGUORI and another is of my family (even if it is not very recent) and one is of Victor and me. I hope that one day we will be able to meet and talk and that our children have the chance to know each other.

A cordial greeting to you and your family
Giuseppe LIGUORI, December, 2008

14 DICEMBRE 2008

PROF.
GIUSEPPE LIGUORI TEL. 0884-956203
VIA CAMILLONA 105
82069 SAN DEMETRIO CORONE
CORONERA (ITALY)

JOHN HARN
8745 SW PACFER DR.
BEAVERTON, OREGON
97008 U.S.A.

Ho ricevuto la tua lettera e ti scrivo per metterti al corrente della ricerca sui nostri avi.

Purtroppo non conosco la lingua inglese per cui ti scrivo in italiano, così teniamo pure un pò impegnata Miss. Fanny, che ho sentito per telefono e mi è sembrata una ragazza molto cordiale e per bene. Prima però voglio farti conoscere la mia famiglia che potrai vedere anche in fotografia.

Io e mia moglie Rosina De Angelis siamo due insegnanti di Scuola Media Statale, sposati felicemente da 35 anni e abbiamo 4 figli (3 maschi di 34, 32 e 30 anni e una ragazza di 24 anni). I maschi sono tutti e tre laureati in Scienze Agrarie e Forestali il primo, in Ingegneria Ambientale il secondo e in Scienze della Sicurezza il terzo e lavorano tutti e tre. La ragazza è iscritta all'Università e frequenta il sesto anno di Medicina.

Io ho 65 anni e sono in pensione da 2 anni e ora mi occupo di una piccola azienda agricola ereditata da mio padre dove produco un ottimo olio extra vergine di oliva. Mia moglie, invece, continua ad insegnare.

I miei nonni erano Maria Vittoria Bellucci nata il 1861 deceduta il 1952 e Liguori Giuseppe nato il 03-02-1861 e deceduto il 21-01-1933.

Mia nonna M. V. Bellucci non era sorella del tuo bisnonno Nicola e questo si evince anche dalla data di nascita, entrambi nati nel 1861. Però qui a San Demetrio Corone vivono 4 persone che si chiamano Nicola Bellucci, io li conosco personalmente (due di loro sono stati anche miei alunni) e non sono parenti tra di loro, quindi hanno discendenze diverse ma, sicuramente, uno di loro sarà il discendente diretto del tuo bisnonno Nicola.

Ho cercato all'archivio Comunale per avere notizia sulla famiglia del tuo bisnonno, ma lì non esistono le schede genealogiche delle persone decedute prima del 1930. Mi hanno detto che bisogna cercare nell'archivio parrocchiale. Parlerò nei prossimi giorni con il parroco del paese per vedere cosa si può fare.

La tua bisnonna Mariangela Liguori era la sorella di mio nonno Giuseppe; quindi siamo cugini.

Non esiste una tomba di famiglia né dei Liguori né dei Bellucci.

Nella tua lettera mi parli dei miei cugini Joseph, Victor e Richard Liguori che vivono negli Stati Uniti. Io ho conosciuto personalmente Victor Liguori che è stato ospite a casa mia nel 1956 quando è stato in Italia per una borsa di studio. Ho conosciuto anche Paola, la figlia di Joseph che è venuta da noi negli anni 80.

Mi piacerebbe avere i loro indirizzi e numero di telefono, specialmente di Victor che ricordo con piacere.

Ti mando le uniche due fotografie dei nonni che sono riuscito a trovare, una foto della mia famiglia (anche se non è molto recente) e una foto mia e di Victor.

Spero che un giorno potremmo incontrarci e parlare a voce e che i nostri figli si possano conoscere.

Un cordiale saluto a te e alla tua famiglia
Giuseppe Liguori



NOTE: Although Giuseppe believes Nicola is not the brother of Maria Vittoria BELLUCCI, John P. HARN is not yet convinced. Giuseppe might be right, but more than anecdotal evidence is needed to be sure.

COSMO LIGUORI son of Maria Vittoria BELLUCCI and Giuseppe LIGUORI,
first cousin of Antonetta BELLUCCI & nephew of Mariangela Liguori BELLUCCI



Photo of Cosmo & Rosa LIGUORI's wedding reception 1927 at Garguilio's Restaurant in New York City. Photo sent to John P. HARN by Cosmo's son Joseph LIGUORI. Handwritten notes are Joseph's. Inside oval are Antonetta's sister Matilde BELLUCCI and her husband Frank FUSARO (no relation to Romeo).

LIST OR MANIFEST OF ALIEN PASSENGERS FOR THE UNITED STATES														
ALL ALIENS arriving at a port of continental United States from a foreign port or a port of the insular possessions of the United States, and all aliens arriving at a port of said insular possessions from a foreign port, a port of continental United States, or a port of the insular possessions of the United States. This (white) sheet is for the listing.														
S. S. "SAN GREGORIO"		Passengers sailing from			NAPLES		SEP 5 1921		19					
2	3	4	5	6	7	8	9	10	11	12	13			
HEAD-TAX STATUS (This column is for use of Government officials only)	NAME IN FULL		Age	Sex	Calling or occupation	Able to—		Nationally, (Country of which citizen or subject.)	*Last permanent residence.		Final destination.			
	Family name.	Given name.	Ts. Mo.			Read and write (in English or other language)	Country.		City or town.	The name and complete address of nearest relative or friend in country whence alien came.	State.	City or town.		
	De Marco	Giuseppe	28	M	5-213 341-3674 Laborer yes Italian	yes	Italy	Italian S.	Italy	S. Giorgio	father Carmine S. Giorgio	Ohio	Kemmer	
	Demia	Vincenzo	16	M	6-345 10-1-25733 " " " " " "	"	Italy	Italian S.	Italy	"	father Martino S. Giorgio	"	"	
	Fusaro	Matilde	17	F	" " " " " "	"	Italy	Italian S.	Italy	"	mother Domenico S. Giorgio N.Y.	New York	"	
	Liguori	Cosmo	28	M	S tailor	"	Italy	Italian S.	Italy	S. Demetrio	father Giuseppe S. Demetrio N.Y.	Bronx	"	
	Iaco	Maria	28	F	M. wife no husband	no	Italy	Italian S.	Italy	S. Giorgio	nobody	N.Y.	New York	
	self		25	M	bro in law "Gori Francesco 17 South Fourth St Kemmer Ohio	no	perman.	yes	no	no	no	good	no	5 5 nat. brow. brow. none Italy S.
	"		25	M	cousin Andrea Ferri 17 South Forth St Kemmer Ohio	no	perman.	yes	no	no	no	good	no	5 4 nat. brow. brow. none Italy S.
	"		20	F	father Angelo 80 Y Av. New York	no	perman.	yes	no	no	no	good	no	5 5 nat. brow. brow. none Italy S.
	"		25	F	mother Monange la Liguori 2130 La Fontana Av. Bronx N.Y.	no	perman.	yes	no	no	no	good	no	5 5 nat. brow. brow. none Italy S.

Cosmo LIGUORI's arrival record (I) aboard the S.S. San Gregorio on 09/05/1921 arriving from Naples. He states he will stay with his aunt Monangela LIQUORI who lives at 2130 La Fontana Ave, Bronx. This is most likely Mariangela Liguori BELLUCCI, Antonetta's mother. His father is Giuseppe and his hometown is S. Demetrio.

Extended Family of Mariangela LIGUORI Bellucci

see previous pages for details

